

Whitcomb. 30th October 1930.

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Original

Telephones-

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SALE £74.7.0	30. x 30	WE B B
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Pictures and Drawings

WA/Hmn/cmbal/18/496

The Property of a Lady: and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, October 30th, 1930

AT ONE O'CLOCK PRECISELY

May be viewed three days prior, and Catalogues had of the Auctioneers,
at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn. E.C.1.

Am 212.

no. 73

57. 1. 0

17. 6

74. 7. 0

4. White
Original
Telephones-

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

WA/Hmmn/cml/sai/18/496

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40. 73

17. 6

74. 7. 0

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

BUYER Y. Webb.

Date 30th Oct 1930

AUCTIONEERS R & Y

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
10	2	.	.				
35	2	.	.				
40	6	6	.				
44	6	6	.				
63	2	.	.				
72	4	.	.				
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127	5	.	.				
135	3	.	.				
167	2	10	.				
181	4	.	.				
192	2	10	.				
£ 74 7 .							

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

THURSDAY, OCTOBER 30th, 1930,

At ONE o'clock precisely.

GLASS PICTURES.

Lot

- 1 The Apostles, *a set of 4*, and Mythological Subjects, *a set of 4*, 8
- 2 George II

ENGRAVINGS AND PRINTS.

- 3 Hare Hunting, by REEVE, after HODGES, *in colours*
- 4 Shakespearian Coloured Prints, *unframed*, 6
- 5 Three Stipple Prints and 7 others, 10
- 6 Hunting, after LEECH, *in colours*, *a set of 3*
- 7 Coursing, by REEVE, after WOLSTENHOLME, *in colours*, *a set of 4*, *unframed*
- 8 Stag Hunting, by REEVE, after DITTO, *ditto*, *ditto*, *ditto*
- 9 Racing, by HARRIS, after HERRING, *in colours*, *a pair*
- 2/- 4- 10 The Fleet at Anchor, by DAY & DUTTON, after BRIERLY, *lithograph*
- 11 Fox Hunting, by J. HARRIS, after J. F. HERRING, Senr., *in 3/-*
colours, *a set of 4*
- 12 Lottery, by and after C. HUNT, Park Hacks, by J. HARRIS. 3/-
after J. F. HERRING, *in colours*, *a pair*
- 13 The Benevolent Heir and The Rapacious Steward, after 2/-
BIGG, *in colours*, *a pair*

PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to.

R. COLLINSON.

- 14 A River Scene, Moonlight 1/-

ENGLISH SCHOOL.

- 15 A Portrait of a Gentleman in Grey Coat and A Portrait of 6 1/2/-
a Lady, 2

By or attributed to
Lot

ITALIAN SCHOOL.

- 16 The Madonna and Child, The Sibyl and 3 others, 5 32/-

H. V. DE BURGH.

- 17 The Interior of a Barn with Figures, Horse and Chickens 3/15/-

J. ROESTRAATEN.

- 18 Still Life

2/5/- brownford.

DUTCH SCHOOL.

- 19 Reading the News, on panel, and 2 others, 3 15/- Brown

VAN MOORE.

- 20 View of the Hotel de Ville, Brussels, unframed 2/5/-

BOSCH.

- 21 Clipping Cupid's Wings and companion, pastels, a pair

J. CROME.

- 22 Yarmouth Jetty

2/15/-

ENGLISH SCHOOL.

- 23 A Portrait of a Gentleman in a Wig and plum coloured Coat 3/5/- black

W. DOBSON.

- 24 A Portrait of the Artist in flowing Wig
Sold with engraving. 2/15/-

W. POWELL.

- 25 Shipping in a Breeze 2/15/-

VIGEE LE BRUN.

- 26 A Portrait of a Lady 18/-

R. WILSON, R.A.

- 27 A River Scene 18/-

FRENCH SCHOOL.

- 28 An Interior of a Stable 1/-

DA VINCI.

- 29 A Classical Figure Subject 1/- Temple

J. C. IBBETSON.

- 30 Landscapes with Figures and Cattle, on panels, a pair, and
A Portrait of Ariosto, unframed, 3 5/15/-

NORWICH SCHOOL.

- 31 Landscapes with Figures, 2 3/15/-

UNKNOWN.

- 60/- 32 A Religious Subject and 3 Prints, 4 4/5/- N.S.

P. DA CORTONA.

- 33 A Figure Subject 3/-

VERNET.

- 34 A Port Scene with Shipping and Figures 2/15/- Carpenter

By or attributed to.

Lot.

DUTCH SCHOOL.

- 2/- 7. 35 Cattle, A Landscape and Figures and An Officer on a Horse
3

F. SARTORIUS.

- 36 A Dog with Dead Game in a Landscape 35/-

D. SERRES.

- 37 Shipping off Plymouth, oval 31/-

WILSON.

- 38 A River Scene with Figures Fishing

CUYP.

- 39 A Landscape with Figures and Cattle, on panel 2/15/-

S. W. REYNOLDS.

- 6gp 8. 40 A Landscape with Limekiln, and Mutiny of the Bounty, R. Dodd, 2

DUTCH SCHOOL.

- 41 Dutch Towns on Rivers, a pair 38/-

FRENCH SCHOOL.

- 42 A Fete Champetre 4/- Botany

REYNOLDS.

- 43 A Portrait of Sir William Chambers in Red Coat, seated 3/15/- Salan.

FLEMISH SCHOOL.

- 6gp 6. 44 Religious Subjects, 2

A. CARRACCI.

- 45 The Madonna and Child with St. John, on panel 1gn Langdale

UNKNOWN.

- 46 A Hatchment 5/- Gouache

DUTCH SCHOOL.

- 47 Still Life, on panel 5gp

ITALIAN SCHOOL.

- 48 The Annunciation 2gp Langdale

UNKNOWN.

- 49 A Lake Scene, Figures and Cattle 10/6 Foster.

GOUPE (after) POUSSIN.

- 50 St. John Preaching, en gouache, unframed 12/-

ENGLISH SCHOOL.

- 51 A Harbour Scene with Vessels in a Calm, on panel 2/15/- Owen.

ENGLISH SCHOOL.

- 52 The Coast at Ilfracombe, Devon 35/-

NORWICH SCHOOL.

- 53 Cattle at a Stream 35/-

By or attributed to.

Lot.

G. BARRET.

54 A Lake Scene with Cattle 25/-

DUTCH SCHOOL.

55 Harbour Scenes, on panels, 3 35/-

SCHOOL OF CANALETTO.

56 The Doge's Palace, Venice, unframed 3/-/- Bover.

M. DUFFIELD.

57 Fruit and Birds' Nests and Insects, DUTCH SCHOOL, 2 1/-/-

HUDSON.

58 A Portrait of a Lady and 3 others, 4 1/-/- Warner

ITALIAN SCHOOL.

59 A Landscape with Cattle and Figures 2/5/-

ENGLISH SCHOOL.

60 A Landscape with Castle, Cattle and Figures 3/-/- Hammer.

N. POUSSIN.

61 A Landscape and River Scene with Castle and Figures 35/-

C. VROOM.

6. 62 A Naval Engagement 8/8/- Chambers

HUGHTENBERG.

(2/-) 4. 63 A Battle Scene

BERGHEM.

64 Cattle and Figures 18/-

W. HUGGINS.

65 Cattle and Sheep in a Landscape 1/-/-

J. W. CARMICHAEL.

66 Hastings, A Lake Scene, a Figure Subject and 2 water colours, 5 25/- Hill

DUTCH SCHOOL.

67 Figures near some Ruins 2/5/-

H. MERK.

68 A Speedy Return 11/-

T. H. MEW, 1875.

69 Hunting, pencil and colour, a set of 4 35/-

JAMES RAMSEY, 1842.

70 A Portrait of Sir James Grant, Inspector-General of Army Hospitals 2/5/-

ENGLISH SCHOOL.

71 A Portrait of Mrs. Bandreth in White Dress 4/-

By or attributed to.

Lot.

H. SINGLETON.

(4/-) 57 (72) A Portrait of Admiral Lord Howe standing on the seashore

SPANISH SCHOOL.

73 Figure Subjects, a pair

2/15/- Wadon

DUTCH SCHOOL.

(9 1/2) 10 (74) A Cavalry Skirmish

EDWIN HAYES, R.H.A.

75 Hay Barges on the Thames

30/-

ITALIAN SCHOOL.

76 Christ disputing with the Doctors, on panel 18/-

J. FAED.

77 Landscapes, 2, and A Landscape with Castle, water colours

25/-

3

J. STEEPLE, 1868.

78 Dunolly Castle, water colour

10/6 Hill

T. G. DUTTON.

79 Shipping off the Coast

3/15/-

UNKNOWN.

80 A Landscape with Waterfall, Ruins and Figures 1/1/- barfentien

ITALIAN SCHOOL.

81 Christ Healing the Paralytic

35/- Wallrock

POUSSIN.

82 A Landscape and Figures

MORLAND.

25/-

83 Sheep in a Landscape

H. JERICHAU.

84 A Lake Scene and A Portrait of a Lady, ENGLISH SCHOOL, 2

7 1/2 go barfentien

DUTCH SCHOOL.

(5/-) 6 (85) A Wooded Landscape and Figures and A View in Norway, 2

ENGLISH SCHOOL.

86 Hunting, a pair

4/15/- Sanburgh

ENGLISH SCHOOL.

87 Hunting, 2

3/15/-

DUTCH SCHOOL.

88 Landscapes and Figures, on panels, a pair 4/-

ITALIAN SCHOOL.

89 Infant Cupids and A Port Scene, 2

1/1/- Grant

UNKNOWN.

90 Cattle and Coaching, 2, 3

3/- do

By or attributed to.

Lot.

DUTCH SCHOOL.

- (up) 10. 91 A River Scene and A Shipwreck, 2

JONES.

- 92 Hunting 5/1/-

DUTCH SCHOOL.

- 93 Market Strife and A Portrait of an Austrian Diplomat, 30/-
unframed, 2 sales.

G. WALCKIERS.

- 94 Notre Dame de Hal 4/15/-

H. H. PARKER.

- 95 A View on the Thames, water colour 12/- Hill

UNKNOWN.

- 96 A Portrait of a Nobleman in Robes, $\frac{3}{4}$ length 4/5/-

OPIE.

- 97 A Portrait of Dr. Johnson and Landscapes and Figures, 4/5/-
a pair, 3

ITALIAN SCHOOL.

- 98 The Triumph of the Host, The Madonna and Child and another, 35/-
unframed, 3

DUTCH SCHOOL.

- 99 An Interior with Figures, Utensils, etc., unframed, and 3/15/-
The Reading Magdalen, on porcelain, 2

C. TOWNE.

- 100 A Grey Horse in a Landscape 8/8/-
Signed and dated 1816.

The Property of a Lady.

PICTURES.

F. BAROCCIO.

- 101 The Calling of Peter 4/4/-

ITALIAN SCHOOL

- 102 Susannah and the Elders 7/5/- Hill

WRAUERHOLT.

- 103 Shipping off the Coast and The Well in the Desert, DES- 12/-
CHAMPS, 2

DUTCH SCHOOL.

- 104 Flowers in a Vase on a Stone Slab 9/1/-

A. CANALETTO.

- 105 A View on the Grand Canal, Venice, unframed 9 90.

By or attributed to.

Lot.

DRAWINGS.

H. A. HARPER.

- (3/10/5) 106 Eastern Scenes, a pair, Seascapes, T. B. HARDY, a pair, and another, 3

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

W. OWEN, R.A.

- 107 A Portrait of a Girl in Pink Dress 10/90/100

F. BOUCHER.

- 108 A Study of two Nymphs, chalk, and A Figure Subject, water colour, 2

HILVENDINCK.

- 109 A View in Amsterdam, on panel

UNKNOWN.

- 110 A Portrait of a Boy and a Dog 4/90

DUTCH SCHOOL.

- 8 111 A Portrait of Admiral van Tromp, on panel 11/111

RUBENS.

- 112 The Rape of the Sabines, a sketch 1/90

DUTCH SCHOOL.

- 113 A Landscape and River Scene with Bridge, Figures and Sheep

ENGLISH SCHOOL.

- 114 A Portrait of Sir John Valiant and An Interior and Figures, on panel, 2

DUTCH SCHOOL.

- 115 An Interior with Figures 5/11/100

UNKNOWN.

- 9/2/20 116 A Figure Subject and The Armada, 2

ENGLISH SCHOOL.

- 117 A Huntsman with Horse in a Landscape and A Portrait of a Lady in Blue Dress, oval, 2 3/15/100

ITALIAN SCHOOL.

- 118 Figure Subjects, ovals, a pair

L. HERBO.

- 119 A Figure Subject

By or attributed to.

LOT.

SIR P. LELY.

120 A Portrait of a Nobleman in Brown Dress and curled Peruke

FRENCH SCHOOL. 5/9/-

121 A Portrait of a Lady in White Brocade Dress, Blue Cloak and White Veil 2/1/-

F. SOMERVILLE MORGAN.

122 A Figure Subject, *water colour* 2/2/-

FRENCH SCHOOL.

123 Figure Subjects, *pastels*, a pair 2/10/-

DUTCH SCHOOL.

124 A Harbour Scene and 2 others, *unframed*, 3 2/10/-

FLEMISH SCHOOL.

125 Grace before Meat, The Gamblers and another, *ditto*, 3 2/10/-

SCHOOL OF TURNER.

126 Coast Scenes, *ditto*, 4 3/15/-

BACKHUYSEM.

127 Stormy Coast Scenes, *ditto*, 3

FLEMISH SCHOOL.

128 The Fallen Warrior 2/10/-

P. G. BATONI.

129 A Portrait of Kitty Fisher as Cleopatra 1/1/-

DUTCH SCHOOL.

130 A Landscape with Ruins and Figures 4/1/-

ROTTENHAMMER.

131 The Coronation of the Virgin, *on copper* 1/10/-

ENGLISH SCHOOL.

132 A Hunting Scene 3/6/-

E. FRIANT.

133 A Swiss Scene with Cows and Figures 2/1/-

R. WILSON, R.A.

134 A Landscape with Lake and Figures 3/6/-

SPAGNOLETTA.

135 The Good Samaritan *medical* 15/10/-

J. COOMANS.

136 The Belle of Herculaneum 3/1/-

ENGLISH SCHOOL.

137 A Portrait of a Gentleman with his Secretary 1/1/-

A. SCHELFHOUT.

138 A Winter Scene with Chateau, Church and Figures, *on panel* 7 1/2/-

REYNOLDS.

139 A Portrait of Lt.-Col. Tarleton, *full length* 9/-

By or attributed to.

Lot.

ENGLISH SCHOOL.

- 140 A Portrait of a Lady and ~~A Portrait of a Man~~, SPANISH SCHOOL, on panels, 2

140A. A Portrait of a ~~man~~ G. ROMNEY. *15/-*

- 141 Head of a Woman

From the Keele Hall Sale. *1/1/-*

W. HAMILTON.

- 142 A Scene from "As You Like It" *20/-*

ELSHEIMER.

- 143 A Figure Subject, on copper, unframed *5/-*

J. CLEVELY.

- 144 Shipping off the Coast *30/-*

J. MORTIMER.

- 145 A Forest Scene with Figures *1/1/-*

DUTCH SCHOOL.

- 146 A Landscape with Cattle and Sheep *1/-*

FRENCH SCHOOL.

- 147 A Portrait of Danton, the French Republican, and The Roman Soldier, A. KAUFFMAN, R.A., 2 *35/-*

J. FERNELEY.

- 148 ~~Christ~~ in a Stable *2/15/-*

Signed and dated 1826.

VAN DE VELDE.

- 6 149 A Naval Engagement *8/8/-*

J. D. HARDING.

- 150 Carnarvon Castle *5/-*

D. TURNER.

- 151 Carisbrooke Castle, Coaching, ALKEN, and A View of Dedham Vale, CONSTABLE, 3 *9/9/-*

OSTADE.

- 152 A Frozen River Scene with Figures Sleighing and Skating, on panel *13 1/2 gsd Reid.*

E. VAN DER POEL.

- 40/- 153 A Conflagration, ditto *2/15/-*

R. WILSON, R.A.

- 154 The White Monk *5 1/2 gsd Warner*

D. G. ROSETTI.

- 155 A Portrait of Algernon Charles Swinburne *35/-*

HAVELL.

- 156 Grouse Shooting and Steeplechasing, H. ALKEN, 2 *7/7/-*

By or attributed to.

Lot.

J. SCHALL.

157 A Dancer, on panel 6/6/-

J. PAUL.

158 A Landscape and another, 2 3/10/- Taylor.

SPANISH SCHOOL.

159 The Holy Family and St. Michael, 2 2/5/-

UNKNOWN.

160 A Portrait of a Lady, Le Chapeau de Paille, and A Portrait of a Gentleman, 3 2/10/- Lambitt.

UNKNOWN.

6. 161 A Portrait of Dr. Richard Busby in Black Dress and A Portrait of Molleneux the Pugilist, W. DANIELS, 2 9/9/-

VAN DER CAPELLA.

162 A Marine View with Vessels 2/5/- Bremer.

ENGLISH SCHOOL.

163 The Coast at Appledore, Devon 3/5/-

FLEMISH SCHOOL.

164 The Surrender to Alexander, on panel 4/5/- Lichner.

MORLAND.

165 The Morning Call, ditto 3/-/-

FLEMISH SCHOOL.

166 The Rape of the Sabines, on panel 3/5/-

W. MULREADY, R.A.

2/10/- 10. 167 The Cheat Combat War sedition

DUTCH SCHOOL.

168 Dead Birds and Two Cats with a Bird, 2 2/5/-

DUTCH SCHOOL.

169 Copper and Brass Utensils on a Table, on copper, a pair 3/15/-

DUTCH SCHOOL.

170 Ruins and Figures, on panels, a pair 4/9/-

ENGLISH SCHOOL.

171 Hunting, a pair 3/5/-

ITALIAN SCHOOL.

172 An Island near Venice and 3 others, 4 2/15/-

ENGLISH SCHOOL.

173 Portraits of a Lady and Gentleman, pastels, 2 2/5/-

ENGLISH SCHOOL.

174 Hunting and A Fair Scene with Balloons, 2 4/5/-

GRUYTER.

175 A River Scene with Shipping 3/10/-

By or attributed to.

Lot.

DUTCH SCHOOL.

176 River Scenes, *on panels, a pair* 35/-

J. F. HERRING.

177 Racing, *a set of 6*

SIR T. LAWRENCE.

178 A Portrait of a Lady in a Black Dress and Breaking Cover, 15/-
D. WOLSTENHOLME, *unframed, 2*

DEVIS.

179 A Portrait of a Lady in White Satin Dress and Pink Cloak 8/-

PANNINI.

180 Ruins and Figures at a Fountain 2/5/-

DUTCH SCHOOL.

(4/-) 6. (181) A Cavalry Charge

N. BERGHEM.

182 Herdsman and Cattle, *on panel* 4/5/-

VENETIAN SCHOOL.

183 A Portrait of a Cardinal in Red Dress 3/5/-

C. LE BRUN.

184 The Arts 2/15/-

ENGLISH SCHOOL.

185 A Landscape with Buildings and Figures 3/5/- *Hubert*

UNKNOWN.

186 Dogs attacking a Leopard and Dead Game, 2

SCHOOL OF REMBRANDT.

187 The Return of the Prodigal Son, *on panel* } 4/15/- *Hanner*

SPANISH SCHOOL.

188 Mater Dolorosa 3/5/-

J. PAUL.

189 A Landscape and Ruined Tower and 2 others, 3 2/5/-

BASSANO.

190 The Adoration of the Shepherds 2/15/-

S. ROSA.

191 A Harbour Scene with Figures 2/10/-

SCHOOL OF TURNER.

(2/10/-) 66/- 192 A Venetian Canal Scene, *on panel, a sketch* [W]

DUTCH SCHOOL.

193 Figures and Animals on a Road, *on panel*
Signed with initials.

ENGLISH SCHOOL.

194 A Portrait of a Man in Blue Coat

ROBINSON, FISHER & HARDING

Auctioneers (ESTD.
1830.)

HOLD WEEKLY SALES AT

WILLIS'S ROOMS

KING STREET

ST. JAMES'S, S.W.1

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